



Brooksville Academy Of The Arts, LLC

22293 Cortez Blvd

Brooksville, FL 34601

(352) 799-2614

A Family Tradition Since 1935

“For Your Children, Only The Best Is Good Enough”

BDanceAcademy@aol.com

www.brooksvilleacademyofthearts.com

Class Descriptions

If you have been intending to give your family the benefits of qualified instruction, now is an excellent time to get you and your child started. We offer all levels of instruction in Ballet, Pointe, Lyrical, Tap, Jazz, Musical Theatre Dance, Hip Hop, Break Dance, Acrobatics, Tumbling, Acting, Art, Karate, Kindermusik, Voice, Music Theory, Musical Theatre for the Vocalist and Technical Theatre Design. Private Piano and Flute lessons are also available. We are also offering a special “Princess in Training” program for young ladies ages 5 years old & up. Each class includes instruction geared for the student's age and ability with the emphasis on enjoyment.

If you are undecided as to the type of instruction for you and your child, I will be pleased to help you select the program best suited to you. Be sure to ask about our family and multiple class discounts. Please remember you are under no obligation.

Ballet is the foundation for all types of dance. It teaches self discipline, poise and grace. Each class will include a warm-up at the barre, Ballet technique center floor, and progressions across the floor such as turns, leaps and a Ballet dance. Songs and dances will be taught for 3-5 year olds.

Tap is an enjoyable way to learn rhythm and coordination. The students will learn basic Tap technique, progressions across the floor, turns and a Tap routine.

Jazz incorporates flexibility, strength and dynamics with the newest Jazz technique taught to popular, age appropriate music. All classes will include a warm-up, stretches, walks, progressions across the floor, turns, leaps and a Jazz combination incorporating the different styles of Jazz.

Lyrical dance is a modern dance form which fuses Ballet and Jazz. It is often referred to as Contemporary Dance. The goal of a lyrical dancer is to convey the emotion of a song's lyrics. Emotional expression of the face and body are necessary to tell the story of the song to which the dance is performed. Classes will include a warm-up, technique in center floor, progressions across the floor including turns and leaps.

Hip Hop is street dance with a modern flare taught to the latest age appropriate Hip Hop music. All Classes will include a cardio-pop warm-up, stretches, progressions across the floor, and a Hip Hop routine. A class in Jazz technique is recommended

Break Dance also known as breaking, b-boying or b-girling is a street dance style that evolved as a part of a hip hop movement among African American and Puerto Rican youths in Manhattan and the South Bronx of New York City during the 1970's. It is a well-known hip hop dance style, where we choose to use age and language-appropriate music such as; pop, funk, or hip hop, during our classes. There are four basic elements that form the foundation of break dance; toprock, downrock (also know as footwork), power moves, and freezes. By learning these skills, students will gain confidence, coordination, strength, flexibility, and style.

Acrobatics will improve large motor skills. Young students will learn basic exercises and tumbling. Older students and those with previous acrobatic or gymnastic experience will be taught according to their ability.

Tumbling will incorporate tumbling appropriate for the Acrobatic Dancer as well as the Cheerleader. This class is for Intermediate and Advanced Acrobatic students. Acrobatic class is required.

The Dance Company “Kicks & Co.” is a class for intermediate to advanced students who show above average interest in dance. Company members are required to take classes in Ballet and Jazz. Company members will perform at nursing homes and other local functions as community service projects. Ms Diane, Miss LA and the dance company members will also attend dance workshops to further their dance education where they receive instruction in the latest techniques in Ballet, Tap, Jazz, Lyrical, Hip Hop and Musical Theater from professional dancers, choreographers and teachers from all over the United States. The dance company members will also have the opportunity to compete in several dance competitions throughout the year. This class is by invitation only.



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Diane Chiucchi has studied all types dance including Ballet, Tap, Jazz, Acrobatic and Pointe since the age of three. She has received most of her training as a child from her parents the late Stanley and Margaret Bower, directors and teachers of the Bower School of the Dance in Ithaca, New York. Ms Diane has also received specialized training in Ballet, Pointe and Character dance at the School of American Ballet in New York City and Jazz, Tap and Acrobatics from the June Taylor School of Dance also in New York City.

Ms Diane is a former Radio City Music Hall Rockette with ten years of professional experience. She has appeared with the world famous Rockettes in numerous television productions and benefit performances as well as the Macy's Thanksgiving Day parade. She was also choreographer for musical theater productions in

Boca Raton, Florida.

Ms Diane is the teacher and choreographer of the New York State Fair "Talent Showcase", Dance Caravan "Stars of Tomorrow", Dance Olympus "Talent Search", "Dance America" champions since 1982 and most recently 2008 American Dance Project Champions. She was awarded best choreographer at the 1996 Dance America Competition in New York City and at the 1999 Dance Elite competition in Syracuse, New York. She is also teacher/choreographer of the 1997 Dance America National Champions "Colors of the Wind". Her students are silver, gold and platinum medalists at the Dance Masters of America Performing Arts competition in St. Petersburg, Florida, Dance on the Beach, Dance Makers, On Stage America and Can Dance Competitions. Ms Diane is the recipient of Ithaca New York's Centennial Award for outstanding achievement in the arts and a member of the Professional Dance Teachers Association. She has been the director, teacher, and choreographer of the Ithaca Academy of Dance for twenty-three years, and most recently the owner/director of the Brooksville Dance Academy for the past eight years. She is now the proud owner, executive director, teacher, and choreographer of the new Brooksville Academy of the Arts beginning its first season



Miss L.A. (Leslie Ann) Chiucchi has studied dance since the age of two and a half, and is blessed to be a third generation dance instructor. She has trained in Acrobatics, Ballet, Contemporary, Funk, Hip Hop, Jazz, Lyrical, Modern, Musical Theater, Pointe, and Tap. She began her training under her mother, Diane Chiucchi, at the Ithaca Academy of Dance in Ithaca, NY, then continued her training at the Broadway Dance Center, NY, NY. L.A. studied with such teachers as; Frank Hatchett, Sheila Barker, Pam Chancey, Rhapsody, Germaine Salsberg, Tracie Stanfield, Jason Samuels, Chloe Arnold, Malin Zaki, Brian Friedman and many other phenomenal instructors, as well as Tap Master Debbie Dee.

Miss L.A. has had fourteen years experience as an assistant and associate teacher, which has allowed her the opportunity to travel across the country to attend such workshops as; Dance Olympus, Dance Caravan, The Pulse, American Dance Projekt, Dance Makers, and the 2008 Dance Teachers Intensive Seminar at Oklahoma City University Department of Dance.

L.A. has received numerous performance awards including; 1997 New York State Fair Talent Showcase and Dance Elite Grand Champions, along with 1998 Dance Olympus and Dance Caravan Overall High Score Awards. She has traveled with Dance Olympus as a member of their VIP program for young dancers, and has also been a performance dancer for Pollyanna Dorough, a Latin Pop artist, at the 2002 Winter Olympic Games torch ceremony in Orlando, FL.

In 2007, L.A. Co-Directed and choreographed Asher Dance Eclectic's "White Hot Broadway", an able and mobile-bodied dance company based in Tampa, FL. She has also had the privilege to choreograph "Guys and Dolls" Lansing, NY and in 2008 "Grease" for our own Hernando High School. L.A. is currently a teaching artist for the VSA of FL, where she teaches Jazz/Movement to children and adults with disabilities.

Miss. L.A. is truly honored to have been an instructor, choreographer, and Artistic Director of the Brooksville Dance Academy for the past four years. She is now looking forward to an exciting transition as Director of the Brooksville Academy of the Arts, and Kicks & Co.



Randi Hoidalén Olsen has been singing since the age of 2. She now holds a Bachelor Music degree in Vocal Performance and Music Education from the University of Tampa. She recently played Maria in the St. Francis Cabrini production of *The Sound of Music*. Favorite roles include "Nellie" in *South Pacific*, "Guinevere" in *Camelot* and "Ginny Beth" in the Off-Off Broadway production of *Hot Coffee* at the Lambs Theatre in Times Square.

Ms. Randi is a composer and producer/director as well as a private instructor of Voice, Piano and Flute. She is grateful to God for the many opportunities He has put in her path and to her husband Keith and son Peder for their continual Love and Support.

I am pleased to welcome Ms Randi to our BAA family as our co-director, business manager and music teacher.

Musical Theatre Dance- Dancers will learn the different dance styles of Broadway Musicals past and present. Students will have the opportunity to transform into their favorite Broadway characters. This class will consist of a warm-up, across the floor progressions, and a combination where they will learn the music and the history of some very exciting and creative Broadway shows. Dancers will gain poise, self-confidence, stage presence, and musicality. A Ballet and/or Jazz class is highly recommended. Come have FUN and experience a little Broadway right here in Brooksville

Acting students will be introduced to the basic concepts of acting to include terms, movement, improvisation and character development through exercises such as theatre games, story telling, improvisations, and role playing.

Art classes will incorporate beginning and intermediate drawing (perspective and shading), a cartoon workshop, drawing faces and people using different mediums such as charcoal, pastels, colored paper - dynamics of color, colored pencils - shading colors and symmetry in nature and design. Art I is a class for 7 – 10 year olds and Art II is for 11 - 14 year olds. There is an additional \$25.00 per student fee for art supplies.

Karate students will learn basic karate techniques for self-defense, balance, coordination, flexibility, and improved dexterity. Above all other things they will begin to learn the character concepts that will make them successful throughout life. They will learn to listen, to focus, and to respect others as well as determination, honor and the ability to understand and make good choices. They will also learn how to interact within a group setting. For additional curriculum information please visit www.jckarate.org

Kindermusik is a class for 2 – 4 year olds that celebrates the child's growing independence and self-esteem and builds cooperative play and whole-body movement skills. They will engage in songs, poems, and activities about all the things they can do. Each child will also have the opportunity to choose their own instruments to demonstrate their gross and fine motor skills

Music in Action is a hands on approach to incorporating musical skills into everyday life. The students will learn the basic principles of Music Appreciation, Theory, History, Composition and Performance.

Voice teaches the basic principles of vocal performance and technique.

Musical Theatre for the Vocalist teaches Performance and Audition Techniques necessary for singing before an audience on stage.

Princess in Training will focus on developing young girls into young ladies by building self-esteem, character, etiquette and social skills to assist them to walk through life with grace and dignity.

Technical Theatre Design is a hands on approach in creating scenery, sets, backdrops, and lighting design. In this course students will learn about the innovations in stagecraft from early BC through the 20th Century, while having the opportunity to help create sets, scenery, backdrops, and lighting design for our own theatrical productions at Brooksville Academy of the Arts.

The Brooksville Academy of the Arts will hold their annual recital in June 2010. Preschoolers through adults are invited to display their talents on stage. The recital is a Broadway style musical production with theatrical costumes which promises to be the highlight of our year.

Studio open house – Thursday & Friday, August 27th & 28th, 4-8 pm and Saturday, August 29th 11 am–2 pm.

Registration is now being accepted by mail, telephone and on our web site www.brooksvilleacademyofthearts.com

New mailing address: Brooksville Academy of the Arts, P.O. Box 12216, Brooksville, FL 34603

The Brooksville Academy of the Arts is located in the Country Village Complex east of the Brooksville city limits near the route 50 & 50A Bypass and Jasmine.



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Dance Schedule 2009 - 2010

Monday

4:30 - 5:45 PM - Advanced Ballet III

5:45 - 6:45 PM – Pointe/Pre-Pointe (Intermediate/Advanced Ballet required)

6:45 - 7:45 PM – Lyrical II (Intermediate/Advanced Ballet and/or Jazz required)

7:45 - 8:45 PM – Musical Theatre Dance II (11 years old & up - Jazz and/or Ballet suggested)

Tuesday

4:00 - 5:00 PM - Preschool Combination (Ballet, Acrobatics & Tap - 3 - 5 years old)

5:00 - 6:15 PM - Intermediate Ballet II (9 years old & up)

6:15 - 7:15 PM - Intermediate Jazz II (9 years old & up)

7:15 - 8:15 PM – Intermediate Tap II (9 years old & up)

Wednesday

4:30 - 5:30 PM – Musical Theatre Dance I (7 years old & up – Jazz and/or Ballet suggested)

5:30 - 6:30 PM – Acrobatics I & II (6 years old & up)

6:30 - 7:30 PM - Tumbling II & III (Intermediate/Advanced Acrobatics required)

7:30 - 8:30 PM – Hip Hop II (10 years old & up – Jazz suggested)

Thursday

4:30 - 5:30 PM - Children’s Combination (Ballet, Acrobatics & Tap - 6 - 8 years old)

5:30 – 6:30 PM – Hip Hop I (6 – 10 years old – Combination and/or Jazz suggested)

6:30 – 7:30 PM - Advanced Jazz III

7:30 – 8:30 PM – Advanced Tap III

Friday

4:30 - 5:30 PM - Beginner Ballet I (8 years old & up)

5:30 – 6:30 PM - Beginner Jazz I (7 years old & up)

6:30 – 7:30 PM – Beginner Tap I (7 years old & up)

Saturday

10:00 - 11:00 AM - Children’s Combination (Ballet, Acrobatics & Tap - 6 - 8 years old)

11:00 AM - 12:00 PM - Preschool Combination (Ballet, Acrobatics & Tap - 3 - 5 years old)

12:30 – 2:30 PM – Petite, Junior & Senior Dance Company (by invitation)

1:30 – 2:30 PM – Boys Only Hip Hop/Break Dance (6 years old & up)

2:30 – 3:30 PM – Break Dance (10 years old & up)

(Karate, Music, Acting, Art & Kindermusik schedules continued on the reverse side)

Karate Schedule 2009 – 2010

Wednesday

5:00 – 5:30 PM – Little Dragons (2 – 4 years old)
5:30 – 6:00 PM – Karate Kids (5 – 7 years old)
6:00 – 6:45 PM – Family Karate (8 years old & up)
6:45 – 7:45 PM – Self-Defense (13 years old & up))

Saturday

10:30 – 11:00 AM – Little Dragons (2 – 4 years old)
11:00 – 11:30 AM – Karate Kids (5 – 7 years old)
11:30 AM – 12:15 PM – Family Karate (8 years old & up)
12:30 – 1:30 PM – Self-Defense (13 years old & up)

Music & Theatre Schedule 2009 – 2010

Monday

4:30 – 5:30 PM – Princess in Training (5 years old & up)
5:30 – 6:30 PM – Music in Action I (5 – 9 years old)
6:30 – 7:30 PM – Music in Action II (10 years old & up)

Tuesday

6:30 – 7:30 PM - Technical Theatre Design

Thursday

4:30 – 5:30 PM – Vocal II (10 years old & up)
5:30 – 6:30 PM – Musical Theatre for Voice & Acting (10 years old & up)

Acting Schedule 2009 – 2010

Tuesday & Friday

5:00 – 6:00 PM – Acting I (6 – 9 years old)
6:00 – 7:00 PM – Acting II (10 years old & up)

Art Schedule 2009 -2010

Thursday

4:30 – 5:30 PM – Art II (11 – 14 years old)
5:45 – 6:45 PM – Art I (7 – 10 years old)

Kindermusik Schedule 2009 – 2010

Tuesday

9:00 – 9:30 AM – Marvelous Me (2 -4 years old)
9:30 – 10:00 AM – Let's Play (2 – 4 years old)



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Tuition

1 class a week- \$42.00 per month

2 classes a week - \$66.00 per month

3 classes a week - \$84.00 per month

4 classes a week - \$102.00 per month

5 classes a week - \$120.00 per month

6 classes a week - \$138.00 per month

7 classes a week - \$156.00 per month

Unlimited Dance Classes a week - \$164.00 per month

To add classes offered by one or more of our six departments add \$42.00 per month for each additional class less 10% of total tuition.

Example: 1 dance class @ \$42.00 + 1 karate class @ 42.00 per month = \$84.00 minus 10% = \$75.60 per month.

For more than one music and/or dance class please refer to the chart above.

Example: 2 dance classes @\$66.00 + 2 music classes @ \$66.00 + 1 acting class @ \$42.00 = \$174.00 minus 10% = \$156.60

Family and Discount Plans

For two or more members of the immediate family, deduct 10% from each family member's total tuition.

Returning students are eligible to receive an additional 10% referral discount for as long as the referred student is registered for the 2009 – 2010 season. Only one per student please.

Boys dance classes are half tuition. No other discounts apply.

Tuition may also be paid by the class @ \$12.50 per lesson however multiple class discounts, family and referral discounts will not apply. Monthly and individual class payment plans are not interchangeable and cannot be prorated. A non-refundable registration fee of \$25.00 per student or \$65.00 per family of 3 or more is due at the time of registration along with your monthly tuition. All tuition is due on the first day of each month. A \$10.00 late fee will be added to your account after the 10th of the month. Tuition is non-refundable and monthly payments cannot be prorated. This is studio policy. Please do not ask to be the exception.

ALL RETURNED CHECKS WILL RESULT IN A \$25.00 FEE



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Studio Calendar

Classes begin August 31st

The studio will be closed on the following dates

We do not necessarily follow the public school calendar

Thanksgiving - November 25th – 28th

Winter Break - December 20th - January 3rd

Classes resume January 4th

Spring Break – April 2nd – 11th - Classes resume April 12th

Memorial Day - May 31st

Please check the bulletin board for additional closings

The recital has been scheduled for June 11th & 12th pending approval



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Classes Begin Monday, August 31st

Registration Fee - \$25.00 per student or \$65.00 per family of 3 or more

Studio Open House – Thursday & Friday, August 27th & 28th, 4-8 pm and Saturday, August 29th, 11 am – 2 pm

Registration Forms Must Include Your First Monthly Payment and Registration Fee

Registration will be accepted by mail, by telephone or on our web site: brooksvilleacademyofthearts.com

Mailing Address: P.O. Box 12216, Brooksville, FL 34603

Please Print

Student Name: _____ (Last) _____ (First) Phone #: _____

Age: ____ Date of Birth: _____ Address: _____

City: _____ State: _____ Zip Code: _____

Email Address: _____ (Please include an email address that you check regularly to receive important messages and information)

Mother's Name: _____ Cell Ph. #: _____

Father's Name: _____ Cell Ph. #: _____

Emergency Name: _____ Ph. #: _____

Please Fill In Day and Time of the Class/es of Your Choice

Ballet: _____ Pointe: _____ Tap: _____ Jazz: _____ Lyrical: _____ Musical Theatre Dance: _____

Acrobatics: _____ Tumbling: _____ Preschool Combination: _____ Children's Combination: _____

Hip Hop: _____ Break Dance: _____ Kicks & Co.: _____ Karate: _____ Art: _____ Acting: _____

Voice: _____ Music in Action: _____ Musical Theatre for Vocalists: _____ Princess in Training: _____

Kindermusik: _____

Signature _____ Date _____

How did you hear about us? newspaper ad: ____ yellow pages ad: ____ sign/poster: ____ internet search: ____

Web site: ____ friend/relative: ____ referral name: _____ other: _____



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Studio Policies Please Read

1. **All students are expected to be on time for their lessons.** All students should check-in at the desk before entering the classroom. Please call if you're unable to attend classes. Missed lessons may be made up in another class with the approval of Ms Diane or Miss LA. Credit will not be given for missed classes. Students should be picked up immediately after class. We do not provide supervision after classes.
2. Each student will have a file folder where we place notices, important information and your monthly statement. Please check your file weekly. We will not be handing out paperwork in class.
3. All students are asked to wear leotards and tights for all classes. Any color leotard and tights are acceptable for Preschool and Combination classes. Black leotards and pink tights must be worn for straight Ballet and Pointe classes. Ballet skirts may be worn for Ballet and Pointe. Dance shorts, dance capris and dance pants may be worn for Tap, Jazz and Acrobatic classes. T-shirts may be worn for Tap, Jazz and Hip Hop classes. Boys should wear T-shirts and shorts, dance pants or sweats. For Hip Hop classes students should wear dance pants or capris and sneakers. **PLEASE NO SHORTS OR STOMACHS SHOWING.**
4. **Please put first and last names (not initials) in all dance shoes.** Dance shoes should **never** be worn outside. When purchasing shoes, please keep in mind that Combination and Preschool classes wear **black** ballet and tap shoes. Tap shoes should have black elastic, in place of the ribbon, looped through holes and either tied or sewn securely. We supply a full line of shoes and dancewear at competitive prices through Curtain Call for Class and Discount Dance Supply. Straight Ballet classes wear pink ballet shoes. Tap classes wear black tap shoes. You may order your dance supplies using the direct link on our web site.
5. All students in the Preschool and Combination classes should bring with them to class a back pack or tote bag with their name clearly marked on the outside of the bag which should contain their dance shoes, and for the preschoolers a doll or stuffed toy.
6. All hair that can be put up must be worn up for all dance classes. Short hair should be worn pulled back when possible. Buns are **required** for Ballet and Pointe.
7. **Do not** wear jewelry in class - post earrings are the only exception
8. **No** chewing gum, food or drink in the classroom.
9. Please **do not** leave any personal property in the dressing room. We will not be held responsible for lost or stolen items.
10. **Parents and students are asked to please be quiet and courteous while in the waiting room. Please turn your cell phones off or set them on vibrate.**

11. All dance routines taught at the Brooksville Academy of the Arts are the property of Diane Chiucchi and Leslie Ann Chiucchi and may be used only with the permission of the choreographer. ALL students wishing to choreograph a routine for use in school productions, talent shows, etc. may do so with the final approval of Ms Diane or Miss LA on its content, use of music and costume.

12. Please consult our studio calendar for holiday closings and watch the bulletin board for additional messages.

13. All dance students are encouraged to take Ballet. Acrobatic, Hip Hop and Musical Theatre students are encouraged to take either Jazz or Ballet. Dance Company students are **required to take Jazz and Ballet**. Lyrical and Pointe students are **required** to take Ballet.

14. Our dance recital will be held in June 12th (pending approval). The approximate price for Preschool and Children's Combination class costumes is \$50.00 excluding tights and shoes. Ballet, Tap, Jazz, Lyrical, Hip Hop, Musical Theatre and Acrobatic class costumes will be slightly higher. A recital fee will be charged. Admission will also be charged.

15. If for any reason you are unable to continue your classes, please notify us as soon as possible so that we can close your account. Without notification, your account will remain active and you will continue to be billed. To better serve you, please indicate the reason for not continuing your classes. We will do everything possible to make your dance experience with the BAA an enjoyable one.

16. All tuition is due on the first day of each month. A \$10.00 late fee will be added to your account after the 10th of the month. Tuition is non-refundable and monthly payments cannot be prorated.

These are studio policies. Please do not ask to be the exception.